



GRACIAN CHUA

TRANS - MASCULINE
NON - BINARY
BORN IN 1999
SINGAPOREAN CHINESE
159CM

PERSONAL BACKGROUND

Currently an Actor-in-Training at the BA(Hons) Acting Programme in LASALLE College of the Arts. Gracian has been working hard within the boundaries of what is societally accepted and breaking norms whenever possible. Their identity and beliefs are one of the reasons why acting is important to them. After graduation, Gracian seeks to delve further into the performance industry and have fun.

LANGUAGES SPOKEN

ENGLISH: Excellent
MANDARIN: Proficient
JAPANESE: Basic
HOKKIEN/TEOCHEW: Basic

MAIN INTERESTS

Physical Theatre, Film and TV acting,
Queer theatre, Shakespeare, Virtual
Reality and Digital Performance

CONTACT ME.

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THEATRE

Editors Team

Call To Action, Teater Ekamatra, 2021

Francis

People by Joel Tan, LASALLE College of the Arts, 2021

Guardian

En Route by One Step At A Time Like This, SIFA, 2021

Patrick

Homesick by Alfian Sa'at, LASALLE College of the Arts, 2021
- Premiered at the London International Online Theatre Festival

Wigmaker

Rashomon by Fay Kanin and Michael Kanin, LASALLE College of the Arts, 2020
- Premiered at the Moscow Theatre Festival and Asia Theatre Education Centre Festival

W

Lungs by Duncan Macmillan, LASALLE College of the Arts, 2020

FILM/TV/COMMERCIAL

Leslie

Girl Back Home, NSFTV, 2021

Gray

GOJEK 9-5 AD, For Students by Students Campaign, 2021

Blake (Main Role)

Next Stop, Student Short Film, 2020
- Viddsee Juree Awards Singapore 2021: Out Of Competition

UPCOMING

Main Role (Director/Actor)

Bit by Bit by The Runaway Co., 2022

RELEVANT ACADEMIC BACKGROUND

LASALLE College of the Arts

Bachelor with Honours in Acting | 2019 - 2022

- Viewpoints and Suzuki trained
- Fitzmaurice Voice Technique
- Stanislavski and Shakespeare trained
- Kalaripayattu trained
- Le Jeu trained
- Workshopped on Mime, Mask, Kathakali, Noh
- Acting for Camera and Hosting trained

Ngee Ann Polytechnic

Class of 2019 | Diploma in Mass Communication

- Secretary, English Drama Club
- Ensemble, Wizard of Oz the Musical, 2018
- BOON, "Boom" by Jean Tay, 2017
- C and Script Writer, "Raw" by Genevieve Tan, Christine Hee and Gracian Chua, 2016
- ELIZABETH, "The Audition" by Don Zolidis, 2016