

PSF

POLY STAGE F'ACTOR  
2016



POLY STAGE F'ACTOR



@POLYSTAGEFACTOR



CCA\_EDRAMA@CONNECT.NP.EDU.SG

A PLAY BY POLY STAGE F'ACTOR

arts FIESTA  
2016

7.30<sup>PM</sup>

25<sup>TH</sup> NOVEMBER 2016

26<sup>TH</sup> NOVEMBER 2016

NGEE ANN POLYTECHNIC

EXPERIMENTAL STUDIO

@SEVENTY3 LEVEL 3

RAW

CONTACT

CHRISTINE

96549122

TINYURL.COM/PSFRAW

\$10  
/TICKET

UN  
ORTHO  
DOX

ORGANISED BY:

NGEE ANN  
POLYTECHNIC  
Student Development Office

IN SUPPORT OF:

NP STUDENT  
AID FUND

www.npartsfiesta.com

#npartsfiesta



# RAW

A STRING OF DEVISED PIECES ENCAPSULATING THE TRUE AND GENUINE THOUGHTS, "EMOTIONS" AND "HOPES" BOTH WRITTEN BY THE MEMBERS OF POLY STAGE F'ACTOR. THIS PRODUCTION TOUCHES ON "RAW" EMOTIONS AND EXPERIENCES THAT EACH MEMBERS OF THE CLUB MAY HAVE EXPERIENCED IN THEIR OWN PERSONAL LIFE.

IN LINE WITH THE THEME OF NP ARTS FIESTA 2016, UNORTHODOX, "RAW" IS PSF'S FIRST EVER STUDENT WRITTEN AND STUDENT PRODUCED. THIS IS VERY DIFFERENT FOR PSF AS WE HAVE NEVER WRITTEN, PRODUCED AND PERFORMED OUR OWN SCRIPT, THUS WE FELT IT WAS SUITABLE FOR THE THEME UNORTHODOX.

# SPECIAL THANKS

STUDENT DEVELOPMENT OFFICE

POLY STAGE PRODUCTION

NP PHOTOGRAPHY CLUB

DEDICATED ALUMNI OF POLY STAGE F'ACTOR

EVERYONE WHO HAS SUPPORTED US OVER THE YEARS

AND

ALL WHO MADE TIME TO BE HERE TONIGHT

PRESENTED BY



**NGEE ANN**  
POLYTECHNIC

AS PART OF





## **CREW**

### **FRONT OF HOUSE:**

**NITYA  
CARTER  
SOK MIN  
JIA YI**

### **DESIGN/ADMIN:**

**JAMIE  
CHRISTINE  
NITYA**

## **PROGRAMME**

### **EMOTIONS**

#### **BY GEN**

Inspired by Paul Ekman's classification of Emotions into seven basic feelings, the piece thus entitled aims to express them as felt by our earnest protagonist, Jamie. Well-rehearsed, disciplined and prepared, Jamie and their ensemble hope to explain these emotions to you in an enjoyable manner. They will certainly make an impression, in a good way, of course. At least, given that their show goes as planned.

### **INTERMISSION**

### **HOPES**

#### **BY SARAH & GRAY**

Everyone has hopes. Everyone hopes to have a better life, to be a better person. They make us strive to want more, to want better - to be more, to be better. Hope, is a feeling of expectation and desire for a particular thing to happen. We've began hoping for as long as we have been able to conceive dreams. Yet, all things must be in moderation. Based on past and personal experiences, this piece aims to allow audiences to see how hope, can change someone; for the better or for worse.



## EMOTIONS CAST



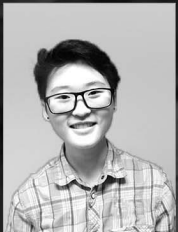
AUDREY  
AS  
ACTOR 1



LIANA  
AS  
ACTOR 2



BEAURICE  
AS  
ACTOR 3



GRAY  
AS  
ACTOR 4



CHERYL  
AS  
A



FAHIM  
AS  
B

## CREW

### PROPS/LOGISTICS

WEI TONG  
SOK MIN  
MOYA  
JIA YI

### COSTUMES:

CHARMAINE  
MICHEAL  
LIANA  
HUI YING

### MAKEUP:

YOU XIANG  
SHERMAINE  
CHARMAINE  
WAI SEE  
AUDREY

## CREW

**DIRECTED BY:**  
CHRISTINE  
GEN

**STAGE MANAGER:**  
CLARISSA

**ASSISTANT STAGE MANAGER:**  
AICO  
DAMIEN

"Emotions aren't  
just boxes or  
categories for  
things you do or  
say"



## HOPES CAST



HUI YING  
AS  
MOTHER



DANIEL  
AS  
MR SEAN



JAMIE  
AS  
CATHY

"I don't  
deserve this,  
I really  
don't"